



DateHotterGirls.com



THE

Dream Girl

FORMULA



7 Steps to Get the Girl

★ FROM STRANGER to GIRLFRIEND ★
★ IN LESS THAN 2 MINUTES ★

Used this formula for the last 8 years
Traveled the world for business and it
worked in every city, on every type
of girl — "No girl is above the laws
of DESIRE"

- ➔ Entire interaction takes 2-3 minutes
- ➔ Works best in bars/nightclubs — also in daytime
- ➔ Only have 2 OBJECTIVES =
 - ① Get her attracted
 - ② Get her digits

★★★ THE ONLY CATCH ★★★
You MUST HAVE THE BALLS TO
★★★ APPROACH STRANGERS ★★★

IF YOU FEEL FEAR RIGHT
BEFORE YOU APPROACH...

(Next page)

REMINDE YOURSELF - The only thing anyone's gonna find out is that you like babes!
Who cares if people know you're a hetero male who hits on girls...

...What, you'd want them to think otherwise?!

IF it doesn't go as planned...
...She didn't "reject you" - she gave you a great story or joke to tell your friends!

THE ONLY LAWS OF HITTING ON WOMEN

- 1.) Never apologize for stopping her or make an excuse for talking to her (always be "shameless")
- 2.) Hold eye contact with her as long as you possibly can (what you think is "uncomfortable" is still probably not long enough)
- 3.) **NEVER** offer to buy her a drink in the first 5 minutes (once she likes you, it's O.K.)
- 4.) **DO NOT** puss out in moments of tension - "HOLD THE LINE, MAN!"

WHAT IS... **ATTRACTION?**

SIMPLE... $ATTRACTION = TENSION - APOLOGY$

TENSION = Creates attraction

APOLOGIES = Destroys her attraction

*** NOT ALL APOLOGIES ARE SPOKEN ***

Apologies can be communicated by gestures, body language, even in the tone of your voice...

EVEN IF YOU "APOLOGIZE" in your head (a.k.a., feel shame), SHE'LL KNOW IT and she'll lose her attraction for you!

* FAST ATTRACTION means lots of tension *
* and no apologies! BE SHAMELESS *

Finally remember = You'll never regret approaching girls,
you'll only regret the ones you DON'T approach



DO YOU THINK...
ANY GUY ON A DEATHBED
SAYS... "NOW, I WISH
I'D APPROACHED LESS HOT
WOMEN!"

1. WHAT TO WEAR

★ Be Different, but not Weird ★

Styles change, but some "laws" always look attractive:

- ★ LAW I = For upper body = dress in LAYERS
- ★ LAW II = For pants, casual BUT in-style
- ★ LAW III = ONLY 2 pieces of jewelry TOPS
- ★ LAW N = Wear clothes that FIT!!! (Not baggy!)



Z. WHERE to Stand

Don't be a hero. Make things easy. Stand somewhere smart.



★ Ask yourself = "Is it easier to approach a girl by herself, or when she's with all her friends?"

➡ OBVIOUS ANSWER = By herself

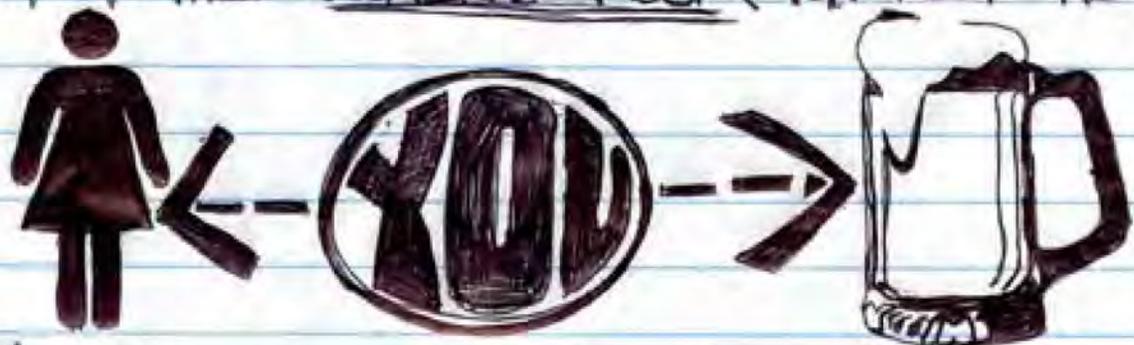


★ So Ask Yourself = "When is a girl by herself in a bar?"

➡ ANSWER = When she goes to the BATHROOM

↓↓↓ BEST PLACE ↓↓↓

★ ★ STAND HALFWAY BETWEEN THE BAR AND ★ ★
★ ★ ★ THE WOMEN'S ROOM FOR BEST RESULTS ★ ★



So, when you enter the venue determine where is the ① Women's Room, ② BAR

3. WHO TO APPROACH

It's NOT what you say, but who you say it to.

★ Look for girls who are **FUN**

Things to look for =



4. How To STOP HER

Don't even try using PICKUP LINES, they don't work and they make you weird. NO ONE gets "picked up" off a line... all your opening line should do is get her attention! The best way to get her attention is...

★ ★ ★ By Confusion ★ ★ ★
↳ Which makes her curious

Opening line = Start a conversation in the MIDDLE (NOT trying to pick her up, just get her to STOP)

Just think of something RANDOM and blurt it...

"Your earrings would make my Greek aunt jealous."

★ DON'T Be SHAKESPEARE; just start a CONVO

HOW? As she's walking by, step in front of her and say "HEY" or "OH MY GOD" then say your *RANDOM* statement - just get her to stop!

IF SHE KEEPS WALKING stay planted and call after her, "No seriously... I have something very important to tell you."

★ If said CONFIDENTLY the girl will come back 82% of the time!

3. WHAT TO SAY

★ Very Simple - DON'T overcomplicate chatting up hotties! ONLY need to cycle through 4-5 conversation topics before she's ★ ATTRACTED ★

CONVERSATION ROADMAP

① CURIOSITY → Show her that you're curious a/b HER = "Who are you?"
"Where did you come from?"

③ BRING YOU TOGETHER
Talk about what you have in common = "Now, you and I are the ONLY two people here who appreciate..."

② TEASE/TENSION → Make some comment a/b her (teasing), esp. play off something she said = "Cute, that's a BADASS NAME!"
or, "You have a bit of an accent, you must be from CHINA"
*If she's NOT from China or ASIAN!

★ ★ THE MONEY ★ ★
MOMENT

Say = "So what do you do? WAIT - forget it, what I REALLY care a/b right now is..."
then ask a/b something she's wearing.

★ ↓ ↓ ↓ ★
★ INJECTS ★ ★
★ ★ TENSION!

6. Going 4 The DIGITS

NOT HARD! Just say you need to run and ASK her for her number!

*** **IF** She's giggling and answering your questions → **IT'S TIME** to go for the DIGITS

Just Says:

"Wow, I'm really enjoying meeting you, but one of my friends drank a little too much and I want to make sure she's OKAY. I want to keep getting to know you, but let's do it somewhere a bit quieter - **WHAT'S YOUR NUMBER.**"

THE



ALWAYS
hand her your
PHONE

Makes it
easy for her
to just put her
*** number in. ***

*** **WHEN** you ask for her number hand her your phone! ***

7. EXIT AND FOLLOW UP

Once you have the number, **DON'T** just run off! (That's what most guys do and it's just **DUMB**)



Stick around for another **Minute**

Talk about whatever you want - just stick in there so you don't seem like you just wanted her number - you want **HER!**

Then... say goodbye and you're **HOME FREE**

Text her later that night with: "Hope you got home safe" or something like that

Follow up a day or two later with a call or text

From the Office of Date Hotter Girls,
2300 West Sahara Avenue, Suite 800,
Las Vegas, NV 89102, USA

Subject: Why Do Some Guys Get Hot Girls—When They're Douche Bags?

Dear fellow lover of gorgeous women,

Imagine this. It's a beautiful summer morning, about fifteen years ago. Two young schoolboys smuggle a *Playboy* into a tree house.

They were very much alike, these two schoolboys. Both were average students, both were okay-looking, and both were filled with an overwhelming desire for beautiful women (as young boys often are).

Now, over a decade later, these two men recently sat down to eat lunch together. They were still very much alike. Both had decent jobs. Both looked relatively good. And both, it turned out, had moved to the same city, and even knew some of the same people.

But there was a difference...

One of the men had slept with five girls and was now single, in a slump, and lonely. The other guy had slept with over a hundred women, and was currently dating a model, a fashion magazine editor, and a bartender. His biggest problem was making time for all the beautiful women who wanted to see him.

So what made the difference?

Have you ever wondered, as Zack and I often have, what makes this kind of difference in people's lives? It isn't always intelligence or looks or money. It isn't that one person wants beautiful women and the other doesn't.

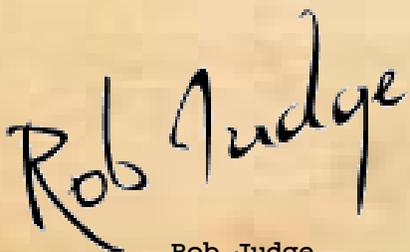
The difference lies in what each guy knows and how he applies that knowledge.

And that is why I am writing to you and to people like you about "The 4 Elements of Game" eBook. The whole purpose of the 4-EG System is to give men knowledge--THE knowledge. Knowledge that they can use to attract the women they REALLY want.

What's your story? Start writing your story right now by clicking on the link below:

[Download The 4 Elements of Game](#)

To Your Success,



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